I NEVER LOVED A MAN
(THE WAY I LOVED YOU)

Words and Music by
RONNIE SHANNON

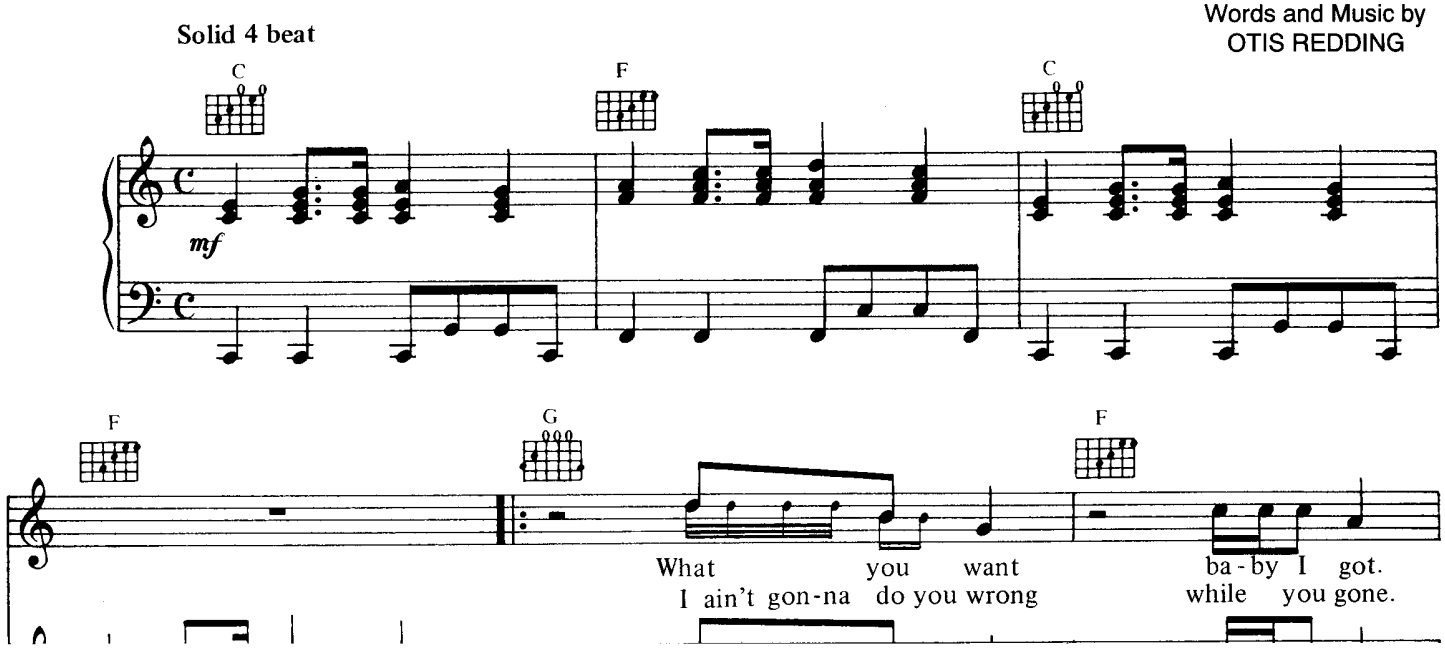


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EMI Songs Ltd., London WC2H 0EA


F
friends keep tell - ing me you ain't no good But oh, they don't know I'd
way you treat me you hurt me so bad. Ba - by, you know I'm the
C7
leave you if I could. I guess I'm up tight and I'm stuck like glue 'cause I ain't
best you ev - er had. Kiss me once a - gain and don't say we're through 'cause I ain't
3
3
f
F7
C
nev - er, nev - er, nev - er, no, no, loved a
nev - er, nev - er, nev - er, no, no, loved a
F
C7
1
F
2
F
man the way that I love you. Some
man the way that I love you.
mf

RESPECT

Words and Music by
OTIS REDDING



DO RIGHT WOMAN DO RIGHT MAN

Words and Music by
CHIPS MOMAN & DAN PENN



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Screen Gems-EMI Music Ltd., London WC2H 0EA/
TRO Essex Music Co. Ltd., London SW10 0SZ


E
F♯m/B
E
D
leav - in'__ love un - shown,_____ makes will pow-er weak
A
Bm/E
A
and temp - ta - tion strong._____
𝄋
B7
E/F♯
B7
3
A wo-man's on- ly hu - man;_____ you should un - der -
mp
3
B6/D♯
F♯m
E7
E7sus4
E7
E7sus4
E7
E7sus4
stand.
She's not just a play - thing; she's flesh and blood, just like her
cresc.


E7
Bm/A
A/E
D6
A/C♯
B7
E/F♯
man. If you want a do right, all day's wo - man,
mf
B7
D/E
E
D/E
E
A
To Coda
Bm/E
you've got-ta be a do right, all night man.
A
F♯m
Yeah, yeah. Well, they say it's a man's world;
cresc.
ff
C♯m
F♯m
oh, but you can't prove that by me, no. And as long as we're to -


B6/F♯
F♯m
D/E
E7
ge - ther, ba - by, show some re - spect for me. If you want a
mf
Bm/A
A/E
D6
A/C♯
B7
E/F♯
B7
do right, all day's wo - man, you've got-ta be a
D.S. al Coda
D/E
E
D/E
E
A
Bm/E
A
A7
B♭7
do right, all night man.
mp
CODA
A
D/E
E7
D/E
E7
A
rit.
Bm
A
You got - ta be a do right, all night man.

DR. FEELGOOD

Slow Blues

Words and Music by
GERRY GOFFIN & CAROLE KING



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Screen Gems-EMI Music Ltd./EMI Songs Ltd., London WC2H 0EA


G
C
G
Now I don't mind com-pa - ny
be-cause com-pan-y's all right with me ev-'ry once in a - while.
G7
C7
Yes, it is.
Now I don't mind com-pan- y
be - cause com - pan - y's all
G
Am7
Bm7
Em7
Am7
right with me ev - 'ry once in a - while.
Yeah!
Ooooh!
When
D7
G
C
C♯dim
me and that man get to lov - in',
I tell ya girl
I dig ya,
but I don't have time
G
D♭dim
D7
G
G
to sit and chit and sit and chit chat and smile.
Don't send me no Doc - tor,


C
G
fill me up with all a those pills.
I got me a man name Doc - tor Feel - good.
G7
C7
Yeah! Yeah! That man takes care of all my pains and my ills.
His name is Doc-tor Feel - good in the morn-ing
G
Am7
Bm7
Em7
To take care of bus' - ness,
is real - ly this man's game.
Am7
D7
3
3
And af - ter one vi - sit to Doc - tor Feel - good,
You un - der - stand why I feel good in this

(YOU MAKE ME FEEL LIKE) A NATURAL WOMAN

Words and Music by
CAROLE KING, GERRY GOFFIN &
JERRY WEXLER



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Screen-Gems-EMI Music Ltd., London WC2H 0EA


A
(C♯ Bass)
Bm7
C♯m7
Be - fore the day I met you,
Bm7
C♯m7
Bm7
C♯m7
life was so un - kind. Your love was the key to my peace of
Dmaj7
Bm7
(E Bass)
A
mind, 'cause you make me feel,
D
A
D
A
D
A
(C♯ Bass)
you make me feel, you make me feel like a


A
D
A
(C♯ Bass)
Bm7
Bm7
(E Bass)
to Coda
A
nat - u - ral wo - man.
When my
E
(G♯ Bass)
G
soul was in the lost and found,
you came a -
D
A
(C♯ Bass)
Bm7
A
long
to claim it.
I did - n't
E
(G♯ Bass)
G
know just what was wrong with me,
'til your


D
A
(C♯ Bass)
Bm7
kiss helped me name it.
Now I'm no long - er
C♯m7
Bm7
C♯m7
doubt - ful
of what I'm liv - in' for, 'cause
Bm7
C♯m7
Dmaj7
D.S. 𝄋 al ⊕ Coda
if I make you hap - py I don't need to do more.
A
G
(A Bass)
Oh, ba - by, what you've done to me! (What you've
⊕ Coda


D
A
done to me!___) You___ make me feel___ so___ good___
G
(A Bass)
Dmaj7
___ in - side. (Good in - side.___)
Am7
(D Bass)
And I just___ want to be___ (want to be___)
D
A
(C♯ Bass)
Bm7
close to you. You make me feel___ so a - live!___ You_


Bm7
(E Bass)
A
Dmaj7
make me feel, You make me
A
Dmaj7
A
D
A
(C♯ Bass)
A
D6
A6
(C♯ Bass)
feel, You make me feel like a nat - u - ral,
Bm7
1.2.
Bm7
(E Bass)
Bm7
3.
nat - u - ral wo - man. You make me wo - man, a
Bm7
(E Bass)
A
D
A
(C♯ Bass)
Bm7
A
nat - u - ral wo - man.

CHAIN OF FOOLS

Words and Music by
DON COVAY



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Warner Chappell Music Ltd., London W1Y 3FA


For five long years
I thought you were my
man,
But I found out, love,
I'm just a link in your chain.
You got me where you
want me
I ain't no - thin' but your fool.


You treat - ed me mean,
You treat - ed me
cruel.
C
Chain, chain, chain,
chain of fools.
E - ve - ry chain
has got a weak link.


I may be weak, yeah, but I'll bear the
C
strain.
You
told me to leave you a - lone, My fa - ther said come on
3
home. My doc - tor said take it ea - sy, oh, but your


lov - in' is ___ much too strong, _ I'm add - ed to your chain, chain, chain, _
chain, chain, chain, _
chain, chain, chain, ___ chain of
fools. _ One of these morn - ings


the chain is gon - na break,
But up un - til then
yeah,
I'm gon-na take all I can take.
Chain, chain, chain,
C
chain, chain, chain,
chain, chain, chain,
Repeat and Fade
chain of fools.
Chain, chain, chain,

SAVE ME

Words and Music by
CURTIS OUSLEY, ARETHA FRANKLIN &
CAROLYN FRANKLIN



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Warner Chappell Music Ltd., London W1Y 3FA


(1.) Pro - mised my-self that was the first ro - mance, I would-n't give you a
(2.3.4. – See block lyric)
sec - ond chance. It's safe to say, you're sure to find bro - ther the
To Coda ⊕ after repeat
clo - ser I get to you ba - by, you drive me stone out of my mind. Save me,
oh yeah, save me, yeah yeah.



VERSE 2:
Those who love always give the most,
We're crying together from coast to coast.
Love leaves us cold and hurt inside,
These tears of ours aren't justified.

Beggin' you to save me
Yeah, I need somebody to save me.

VERSE 3:
You're always sayin' you needed me,
You abused my love, set me free.
You didn't need me, you didn't want me,
Somebody help me, this man wants to torment me.

I'm beggin' you to save me
Oh oh, save me.

VERSE 4:
Call in the caped crusader, Green Hornet they know
I'm in so much trouble I don't know what to do.
You can think anything about me, save me,
Oh yeah.

Save me . . .

THE HOUSE THAT JACK BUILT

Words and Music by
BOB LANCE & FRAN ROBBINS

Moderately slow



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Warner Chappell Music Ltd., London W1Y 3FA


D7
C7
This is the life, the life that he planned on, the love the same old love in the house that
This is the life, that I de - stroyed the day that I toyed with love in the house that
G
1.
Jack built. (The house that Jack built) Re-mem-ber this house.
Jack built. (The house that Jack built) Re-mem-ber this house.
2.
F
G
Oh, what's the use of cry - in', You know I
F
G
brought it on my - self, there's no de - ny - in', But it


F
G
A7
seems aw - f'lly fun - ny that I did - n't un-der-stand un - til I
D7
G
lost my up - right man. Up on the hill ev - 'ry-thing stands
C7
G
still in the house that Jack built. (The house that Jack built) Re-mem-ber this house
C7
G
(The house that Jack built) Lis - ten; I got the house, I got the car,


C7
G
I got the rug, I got the rock, But I ain't got Jack, and I want my
C7
G
Jack back! I turned my back on Jack, He said he was-n't com-in'
C7
G
back, I turned my back on Jack, He said he was-n't com-in' back. Oh Jack,
C7
G
C7
Repeat ad lib. to Fade
come on back! Jack, oh Jack, come on back!

THINK

Words and Music by
TED WHITE & ARETHA FRANKLIN



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EMI Songs Ltd., London WC2H 0EA


THINK THINK a - bout what you're tryin' to do to me ___ THINK Let your mind go
Let your - self be free ___ Oh, Free-dom ___ (free-dom ___) Free-dom___ (free-dom) Oh, Free - dom ___ Yeah ___ Free -
- dom Right now Free-dom ___ (free-dom ___) Oh, Free-dom___ (free-dom) Gim - me some Free-dom ___ Oh, ___
Free-dom ___ Right ___. now Hey! THINK a - bout You! THINK a - bout
There ain't noth-in' you could ask I could ans-wer you ___ with I want ___ but I want gon - na change___ to I'm not (if you


keep do - in' things I don't)
THINK
THINK a - bout what you're tryin' to do to me
THINK
Let your mind go
Let your-self be free
Peo - ple walk - in' 'round ev - 'ry day, play - in'
games and tak-ing scores
Tryin'
to make oth-er peo - ple lose their minds
Well, be care - ful you don't lose yours, Oh
D.S. al Coda
CODA
You need me
and I need you
We out each oth - er, There ain't noth -
- in' ei - ther can do. Oh,
Hey
THINK a - bout me. (To the bone for deepness)
Repeat till Fadeout

I SAY A LITTLE PRAYER

Not too fast, smoothly

Music by BURT BACHARACH
Words by HAL DAVID



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MCA Music Ltd., London W6 8JA


Gm7
Cm7
While comb - ing my hair now and won - d'ring what
At work I just take time and all through my
R.H.
F
B♭
Am7(no5)
dress to wear now I say a lit - tle prayer for you.
cof - fee break time I say a lit - tle prayer for you.
Excitedly
D7
E♭
F/E♭
Dm7
For - ev - er, for - ev - er you'll stay in my heart and
f
B♭
A♭/B♭
B♭
B♭9
E♭
F9
F
Dm7
I will love you for - ev - er and ev - er. We ne - ver will part. Oh,
8va


A♭ B♭ B♭9 B♭ E♭ F9 F Dm7
how I'll love you. To - ge - ther, to - ge - ther, that's how it must be. To
B♭ A♭ B♭ B♭9 E♭ F/E♭
1. Smoothly
D
tacet
live with-out you would on-ly be heart-break for me.
mf
2. Smoothly
D
tacet
Gm7
Cm7
me.
My dar - ling be - lieve me,
mf
p
R.H.
E♭/F
for me there is no one but
mp


B♭maj7
Cm7/F
B♭maj7
you.
Please_love me too.
Cm7/F
B♭maj7
Cm7/F
I'm_ in love with you.
Ans-wer my
3
B♭maj7
Cm7/F
B♭maj7
prayer.
Say you love me too.
dim. poco a poco
Cm/F
B♭maj7
rall.
pp

SEE SAW

Words and Music by
STEVE CROPPER & DON COVAY



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Warner Chappell Music Ltd., London W1Y 3FA


D A D A7 D
some-times you get me out, right be-fore your friends
You lift me up, when I'm on the ground
A D A7 D A D A7
now, then you kiss on me ba - by
soon as I get up, child
D A D A7 D A
tell me you love me a - gain.
you send me tum - bl - ing down.
Your love is like a see - saw
your love is like a sec - saw
your love is like a


see - saw babe, go up, down, all a - round like a
1.
C
2.
C
C♯7
see - saw.
Some - times you
When I'm kiss - ing you and I
F♯m
like it
and ask you to kiss me a - gain,
I
B7
E7
reach at you, you jump out of sight, you change just like the wind.


A
A
A
A
Your love is like a see - saw
Ad lib to Fade
your love is like a see - saw your love is like a

DAY DREAMING

Words and Music by
ARETHA FRANKLIN



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Carlin Music Corp., London NW1 8BD


Cm9
guy who would say hey ba - by let's get a - way, let's go some place huh, where I don't
B♭maj7
B♭6
B♭maj7
B♭6
care.
He's the kind of
Cm7/F
guy that you give your ev - 'ry-thing, and trust your heart, share all of your love till death do you
B♭maj7
B♭6
B♭maj7
B♭6
part.


Cm7/F
B♭/F
(1.2.) I want to be what he wants_when he wants it and when-ev-er he needs_ it.
Cm7/F
B♭/F
And when he's lonesome and feel - ing love starved, I'll be there to feed him. I'm lov-ing him a
Dm
Gm
E♭m
C°
lit - tle bit more each day_ it turns me right on_ when I hear him say._
Cm7/F
Hey ba - by let's get_ a - way, let's go where -


dream-ing and I'm thinking of you, day-dreaming and I'm thinking of you, day-dreaming and I'm thinking of you.
rall.
Ab
Eb/G
Ebsus2
Bb
Ab
Gm
Eb
Gb
Look at my heart moan - ing a - way.
Day - dream - ing. (Think-ing of you.) Day - dream -
Ad lib. to Fade
ing. (Think-ing of you.) Day - dream - ing.

DON'T PLAY THAT SONG

(YOU LIED)

Words and Music by
BETTY NELSON & AHMET ERTEGUN



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Carlin Music Corp., London NW1 8BD


C
— spent with you. —
Oh no, don't let them play it,
Am
F
it fills my heart — with pain,
please stop it —
G7
— right a - way, —
'cause I re - mem-ber just a' what he said. — He said —
3
3
CHORUS
C
Am
dar - ling,
and I know that he lied,
(Dar - ling I
love you;
dar - ling I



VERSE 2:
Hey Mister, don't play it no more,
Don't play it no more,
I can't stand it,
Don't play it no more, no more, no more.
I remember on our first date,
He kissed me and he walked away.
I was only seventeen,
I never dreamed he could be so mean.
He told me . . . *to Chorus*

YOU'RE ALL I NEED TO GET BY

Words and Music by
NICKOLAS ASHFORD &
VALERIE SIMPSON



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Jobete Music (UK) Ltd., London WC2H 0EA


Bm7
A
B7
al-ways there in time of need, and when I lose my will
Dm6
A
D
you'll be there to push me up the hill. There's no, no look - ing back
A
B7
Dm6
A
for us, we got love sure 'nough, that's e - nough. You're all
Dm6
A
B7
Dm6
2.
you're all I need to get by. ter- min - a - tion you're,
A
D
all you're all I want to strive for and do A lit - tle more,



2. Like an eagle protects his nest, for you I'll do my best.
Stand by you like a tree, and dare anybody to try and move me.
Darling in you I found strength where I was torn down.
Don't know what's in store, but together we can open any door.

3. Just to do what's good for you, and inspire you a little higher.
I know you can make a man out of a soul that did'nt have a goal
'Cause we, we got the right foundation, and with love and
Determination, you're all, you're all I want to strive for;
And do a little more all, all the joys under the sun,
Wrapped up into one, you're all, you're all I need,
You're all I need, You're all I need To get by
All I need to get by.

I'M IN LOVE

Words and Music by
BOBBY WOMACK

Medium soul beat



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Warner Chappell Music Ltd., London W1Y 3FA


E
B/D♯
C♯m
love,
cry - ing all night long, yes I am
A
G♯m
F♯m
Gm
sure 'nough in love.
I'm sure 'nough in love.
(Instr. on 𝄋.)
𝄋
G♯m
My friends all won - der what's come o - ver me,
I feel just like a ba - by boy,
A
B
To Coda
(Vocal on 𝄋.)
I'm as hap - py as a man can be I'm in
on a Christ - mas morn - ing with a brand new toy. I'm in


E
G♯m
A
F♯m
B
E
love, love, love,
I'm in love, love, love.
1.
2.
D.S. al Coda
F♯m
Gm
(2.) I'm in
CODA
E
B/D♯
C♯m
love, love, love,
A
G♯m
F♯m
B
Ad lib. to Fade
sure 'nough in love.
I'm in

SPANISH HARLEM

Baion moderato

Words and Music by
JERRY LEIBER &
PHIL SPECTOR



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Carlin Music Corp., London NW1 8BD


spe - cial one, it's ne - ver seen the sun, it on - ly
black as coal that look down in my soul and start a
comes up when the moon is on the run and all the stars are
fire there and then I lose con - trol, I have to beg your
E♭
1.
B♭
gleam - ing,
par - don,
It's grow - ing
mf
in the street right up through the con - crete But soft and sound in


E♭
pale moon.
2.
B♭7
I'm going to pick that rose and watch her as she grows
mf
E♭
in my gar - den.
mp
p
pp

ROCK STEADY



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Carlin Music Corp., London NW1 8BD


Am
Step and move your hips with a feel - ing from side to side,
sit your-self down in your car and take a ride. While you're groovin' rock steady, rock
stea - dy ba - by, let's call this song ex - act - ly what it is.
Am
It's so fun - ky and lord, I'm feel - ing, swing my hips from left to right.


Am
What it is 'cause I might be do - in' this fun - ky dance all night.
Vocals ad lib.
Am
Rock stea - dy, rock stea - dy babe, rock
D7
stea - dy, rock stea - dy babe.


Am
Bm/C
Am7
Bm/C
Am
N.C.
Rock
Rhythm:
D.S. ad lib. to Fade
stea - dy,
rock
stea - dy.
sim.

UNTIL YOU COME BACK TO ME

(THAT'S WHAT I'M GONNA DO)

Words and Music by
STEVIE WONDER, MORRIS BROADNAX &
CLARENCE PAUL



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Black Bull Music/Jobete Music Co. Inc., London WC2H 0EA


C/D
Gmaj7
tap on your win - dow pane. (Tap on your win-dow pane.)
Em7
A7
F♯m7(♭5)
I want to tell you ba - by, the chan-ges I've been go-ing through miss-ing you.
B7(♭9)
Em7
A11
To Coda
Lis-ten you.
Til you come back to me, that's what I'm gon - na
Dmaj7
1.
Dm7
G13
2.
Dm7
G13
do.
(2.) Why did you


BRIDGE
Dm7
G7
Cmaj7
Liv - ing for you my dear is like liv-ing in a world of con - stant fear..
Em7
E7
Hear my plea; I've got to make you see that our
A7
D.S. al Coda
love is dy - ing.
3. Al - though your
(Our love is dy - ing.)
CODA
Em7
Till you come back to me,
A11
Dmaj7
Dm7/G
G13
that's what I'm gon - na do.



VERSE 2:
Why did you have to decide
You had to set me free?
I'm going to swallow my pride, (my pride)
And beg you to please see me.
(Baby won't you see me?)
I'm going to walk by myself
Just to prove that my love is true;
All for you baby.
(*To Chorus:*)

VERSE 3:
Although your phone you ignore,
Somehow I must, somehow I must,
How I must explain.
I'm gonna rap on your door,
Tap on your window pane.
(Tap on your window pane.)
I'm gonna camp on your steps
Until I get through to you;
I've got to change your view, baby.
(*To Chorus:*)

Printed in England
Panda Press · Haverhill · Suffolk • 7/93